

CELLO

81 **D** *p*

90 *p* *p cresc.* Viol. I

100 *f* *G. P.* 1. 2. Br.

106 *sotto voce*

115 *sotto voce*

125 Br. b **E** *molto dolce sempre*

135 *dim. e calando* *pp*

146 **F** *in tempo* *p* *cresc.*

154 *cresc.*

160 **G** *f*

168 *f*

176 *G. P.*

CELLO

184 H

p sotto voce *dolce*

194

dim. e rit. poco a poco *p dim.*

202

pp *in tempo* *f sf sf*

Viol. II Viol. II

209

f *f* Viol. II

217

f *p* Viol. II

224

f *sf* *sf*

Viol. I

232

sf *sf*

238 I

p *dolce*

246

p

254 K V

dim. *pp II* III

261

1 2 3

CELLO

267

273 *poco cresc.*

280 *pp*

288 **L** *p*

296 *p* **4** Viol. I

306 *cresc.* **M** *f* *p*

311 *cresc.* *f*

317 *piu f*

223

329

335 *sf* *sf* *sf* *sf*

Detailed description: This page of sheet music for the Cello part of Brahms' Quartet No. 3 contains ten staves of music. The first staff (measures 267-272) begins with a 6/8 time signature and a key signature of one flat. The second staff (measures 273-279) features a 2/4 time signature and a dynamic marking of *poco cresc.*. The third staff (measures 280-287) includes a *pp* dynamic marking and a fermata. The fourth staff (measures 288-295) is marked with a box containing the letter 'L' and a *p* dynamic. The fifth staff (measures 296-305) shows a 4-measure rest followed by a section for Violin I. The sixth staff (measures 306-310) contains a *cresc.* marking, a box with 'M', and dynamics of *f* and *p*. The seventh staff (measures 311-316) has a *cresc.* marking and a dynamic of *f*. The eighth staff (measures 317-322) is marked *piu f*. The ninth staff (measures 223-328) consists of sixteenth-note triplets. The tenth staff (measures 329-334) continues with triplets. The final staff (measures 335-339) features four *sf* (sforzando) markings.

CELLO

Andante

The musical score for the Cello part of Brahms' Quartet No. 3 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 7, 13, 17, 22, 27, 31, 35, 39, and 43 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo), and *più p* (pianissimo). There are also markings for *tranquillo* and a first ending bracket labeled "1". Three specific sections are marked with boxed letters: "A" at measure 13, "B" at measure 27, and "C" at measure 39. The score concludes with a 5/4 time signature change at the end of the final staff.

CELLO

47 *p*

50 *cresc.* *f*

54 *p* *ritard. un poco* **D** *in tempo* *p dolce e grazioso*

59 *cresc.*

63 *p dolce* *cresc.*

67 *p dolce* *cresc.*

72 *cresc.*

77 *f* *p* **E**

83 *f* *dim.* *p*

89 *f* *dim.* *p dim.* *pp*

CELLO

Agitato (Allegretto non troppo)

con sord.
Br.

Musical score for Cello, Brahms Quartet No. 3, Agitato movement. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes various dynamics (*poco f*, *f*, *p*, *pizz.*, *arco*, *dim.*, *cresc.*, *pp*, *f*), articulation (accents, slurs), and performance instructions (*con sord.*, *Br.*, *poco a poco in tempo*). Markings **A**, **B**, and **C** are placed in boxes above the staves. A "Viol. I" staff is also visible between staves 74 and 89.

CELLO

2 Br. D 1 2 3 4 5 6

106 *f*

120 *p* *pp* *dim.*

Trio

130 *p* *p* *f*

136 *p* *p*

142 *f* *p* *dolce*

148 *f* *dim.*

154 *p* *p* *f*

160 F *pizz.* *p* *f* *dim.*

168 *arco* *poco f* *f*

176 *f* Viol. I 1

Da Capo sin' al Φ e poi la Coda

Coda

186 *pp*

195 *dolce* *pp*

CELLO

Poco Allegretto con Variazioni

8 *p* *pizz.* *pp* *arco* *p*

16 *pizz.* *dim.* *pp*

24 *arco* *p*

30 *f* *dim.*

36 *dolce* *p*

43 *pp* *p* *f*

49 *dim.* *p* *pp*

54 *p*

59 *p*

64 *p*

CELLO

66 *p dolce*

71

74 *f* *p dolce* *2da volta rit.*

81 *pizz.* *p*

87 *arco* *pp*

Doppio Movimento

94 *f*

99 *f*

104 *2*

109

114 *f*

118 *f sf sf sf sf p* *1.* *2.*

CELLO

122 *pp*

129

136 *pp* *p* *cresc.* *f*

143 *p*

150 *dolce*

161 *cresc. poco a poco*

171 *f* *cresc.* *f* *f*

182 *f* Br.

192 *p* *p espress.*

203 *dim.* *pizz.* *p*

214 *arco* *f*

Detailed description: This page contains the Cello part of Brahms' Quartet No. 3, measures 122 through 214. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions like 'dolce', 'pizz.', and 'arco' are present. The piece concludes with a fermata on the final note.